

# Saeid Khaghani

Date of Birth: July 15, 1976

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## EDUCATION

2005-2009      Ph.D., Art History and Visual Studies, The University of Manchester. Dissertation Title: ***Difference and Architectural Historiography, an Introduction to History of Iranian Mosques (8<sup>th</sup> -15<sup>th</sup> Century AD)***. Supervisors: Dr. Emma Loosley, Prof. Timothy Insoll.

### Synopsis of Research

The focus of this research was on the narrations of Persian art and architectural history through the case study of mosques. Postcolonial and poststructural literature was used to de-familiarise the common but problematic methods in historiography of Persian art. The general goal of this research was rejecting any essential semantics of this art and achieving a more self-referential awareness in choosing the frames and terminology of interpretation. This research was mainly based on 3 months fieldwork, including visiting 80 sites in Iran.

1995-2002      M.A., Architecture and Urbanism, Yazd University, Iran.  
Dissertation Title: ***Architecture as Text, an Introduction to Semiotics of Persian Architecture***. Supervisor: Prof. Ali Ghaffari

## Synopsis of Research

This research used semiotic theories – mainly Ferdinand de Saussure, Charles Sanders Peirce, Roland Barthes and Roman Jakobson’s communication process – in search of an alternative theoretical framework to study Iranian architecture. Through a comparative study, the main goal of the project was a structural analysis of Persian architecture.

1990-1995 Shohada High School. Diploma in Mathematics.

## PUBLICATIONS

### MONOGRAPHS

- 2012 Khaghani, S. *Islamic Architecture of Iran, Post-Structural Theory and the Architectural History of Iranian Mosques*. London: I.B.Tauris. [www.amazon.com/Saeid Khaghani](http://www.amazon.com/Saeid-Khaghani)
- 2013 Khaghani, S. *Subjectivity and Space, Reflections on Iranian Everyday*. London: Sean Kingston Publishing. Part of “The Anthropology of Persianate Societies” series. (Forthcoming)
- 2014 Khaghani, S. and Shirbacheh, M. *Tarikh Nasta’liq ‘The History of Nasta’liq Calligraphy’* (in Persian). (Forthcoming)

### PAPERS

- 2012 Khaghani, S. ‘The Notion of Time and the Image of Place; a view on Islamic gardens’ in: Graves, M.(ed.) 2012 *Islamic Art, Architecture and Material Culture; New Perspectives* (BAR International Series 2436). Oxford: Archaeopress. (<http://www.archaeopress.com/ArchaeopressShop/Public/defaultAll.asp?SubjectArea=Islam>)
- 2013 Khaghani, S. ‘An Art Ambassador: Inscriptions of ‘Ali Reza ‘Abbasi. In: Gharipour, M. and Schik, I. C. 2013 *Calligraphy in Islamic Architecture; Space, Form and Function*. Edinburgh: Edinburgh University Press. (<http://www.euppublishing.com/book/9780748669226?template=toc&>)

Khaghani, S. *Anjoman-e Khaqan; Reflections on Historiography of Persian Architecture in Fath Ali Shah's Reign*. (Forthcoming)

## NEWSPAPERS

Sep. 2002 – July 2003      *Chachab* (Newspaper), writer and member of managing committee.

Dec. 2012 - ....      *Sobh Sedeh* (Newspaper), writer.

## SEMINARS & WORKSHOPS

March 2007      Art Histories and Visual Studies postgraduate Seminar Series,  
Title of paper: 'Time-Space Frame in Persian Architecture'.  
The University of Manchester, UK.

Aug., 2007.      Arab Art, Architecture and Material Culture: New  
Perspectives. Title of Paper: 'The Notion of Time and the  
Image of Place, reflections on Islamic Gardens'.  
University of Edinburgh, Scotland.

Oct. 2011      Keynote Speaker for Architectural Symposium,  
Shahrood, Iran.

## WORK EXPERIENCE

### TEACHING & LECTURING EXPERIENCE UNIVERSITY

Fall 2006      GTA (Graduate Teaching Assistant)  
Travel as GTA with second level students to Syria.  
Course Title: Early Christian Art  
The University of Manchester, UK.

Spring 2009

GTA (Graduate Teaching Assistance)  
Course Title: Cities  
The University of Manchester, UK.

2009 – 2013

- World Architectural History
- History of Persian Architecture
- Architectural Theory
- Research Methodology (MA)
- Philosophy of Islamic Art (MA)
- History of Architectural Theory (MA)

Shahrood University of Technology, Iran.

#### NON-UNIVERSITY

July 2003 – August 2005

Teaching Drawing and Pottery-making,  
Afarinesh Cultural Center, Isfahan, Iran.

#### ARCHITECTURAL EXPERIENCE

Feb. 2001 – May 2002,

Working as Designer in *Shamsah* architecture and restoration office; Yazd, Iran.

Sep. 2002 – April 2005      Running a Home-based and personal architectural office. designing various buildings in this period.

## ACADEMIC POSITION

Assistant Professor,  
Department of Architecture and Civil Engineering,  
Shahrood University of Technology, Iran.

Head of Research Office,  
Department of Architecture,  
Shahrood University of Technology, Iran.

## AWARDS

- 2002 Iran ministry of Science Scholarship, 2005-2009.  
I was Awarded 1 of 6 national scholarships from approximately 2000 applicants to pursue a PhD at the university of my choice.
- 2002 PhD Scholarship Nominee (wining the entrance exam)  
Shahid Beheshti, Tehran, 2002.
- 2010 & 2012 Distinguished Lecturer Award in school of architecture  
Shahrood University of Technology, Iran.

## LANGUAGE SKILLS

Persian: Mother Tongue  
English: Fluent Speaking, Reading, Writing.  
Arabic: Reading  
French: Reading